

FOR IMMEDIATE RELEASE (9-October-2005)

Header: *Pinetops approach puts twist on pickin'*

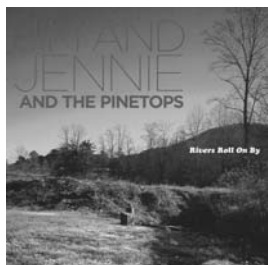
Slug: Bloodshot Recording artists Jim and Jennie & The Pinetops play Madison October 22

The Four Lakes Traditional Music Collective presents **Jim and Jennie & The Pinetops**, 9pm Saturday October 22, 2005 at the High Noon Saloon (701A E. Washington Ave, Madison, 608-268-1122). This is their first Madison appearance since opening for Neko Case at Luther's in 2002. A rare solo gig by **Jack Norton**, whose catchy brand of rag-time vaudeville music was a hit at the 2005 Sugar Maple Traditional Music Festival, will open the show. Tickets are \$8 and available at the door. A portion of the proceeds will benefit the 3rd Annual Sugar Maple Traditional Music Festival at Lake Farm Park on July 28 & 29, 2006.

MORE ABOUT JIM & JENNIE & THE PINETOPS

From the lysergic sidewalks of Haight-Ashbury to the whiskey-stoked hollers of Kentucky and campsites of Bull Run, to the rum-soaked high seas, Jim and Jennie make you feel like they're your traveling companions through the past and into the what is to be.

Weaving together bluegrass and Southern rock styles, the Pinetops ease into an alluring and shadowy new space, twisting a vivid scene where affliction and peace co-exist in a turbulent but comforting place. The top shelf musicianship on this CD is an irresistible match for the creaky Harry Smith vibe of our American musical backwaters and the easy-on-the-way-down psychedellic folk of the Fairport Convention and Buffalo Springfield.



Rivers Roll On By, their first CD on Bloodshot, will please fans who have come to know them as a preeminent bluegrass unit, revealing a new sense of experimentation that raises the Pinetops to a unique new standard. Collaborating with some of western North Carolina's finest musicians has imbued them with a striking stylistic freedom. Fans of the group may be surprised to hear some drums, washboard and the Banjocaster - a secret new weapon capable of sounding like a pedal steel, organ, or electric guitar. This album has the special quality of tapping into the primal kind of sadness and spookiness that hangs in the clouds, that seeps into the trees, the hills, the seas and the bars; there is the desperation and celebration that vibrates through all times. Adding to this stark framework, Jennie sings with a voice as fragile and powerful as a Walker Evans dust-bowl photograph, and her harmonies with Jim echo to times long past.

Jim and Jennie met in 1998 in the wilds of eastern Pennsylvania. Jennie Benford grew up in a bluegrass-lovin' family but spent her teen years, like most of us, trying to figure out the cover art of 'Houses of the Holy'. Jim Krewson spent his formative years immersed in hardcore punk and experimental rock, not flipping for the bluegrass until he heard his dad's Flatt & Scruggs Mercury recordings. After meeting up with banjo prodigy Brad Hutchinson, they set out to fulfill their ambition of winning over both the bluegrass crowd and a broader audience that wasn't necessarily familiar with it but would respond to their energy and inventiveness.

Since then, they have released two studio albums, a live tour-only CD, toured the world, contributed backing skills to Neko Case's recent live CD, and made good on their promise to rock- et roots music into the 21st Century.

Rivers Roll On By is a daring record. Respectful of tradition but not restrained by it, Jim and Jennie and the Pinetops are lyrically and sonically unafraid to carry it to fascinating new places.

Photos? Interviews? CDs? Email Angie Mead at angie@bloodshotrecords.com or call 773-604-5300
Bloodshot Records | 3039 W Irving Park Rd | Chicago, IL 60618 | www.bloodshotrecords.com

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Our Mission Statement: Four Lakes Traditional Music Collective is a non-profit organization supporting the art of traditional music and dance throughout the greater Madison community. We provide educational and performance opportunities that bring together people of all ages to celebrate diverse musical traditions.

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Jim and Jennie & The Pinetops

**Saturday
October 22, 2005**
9pm/\$8 door/21+

High Noon Saloon
701A E. Washington Ave.,
Madison, WI 608/268.1122

w/ Special Guest

Jack Norton

As seen at the 2005 Sugar Maple Traditional Music Fest, Jack presents a rare **solo** appearance showcasing his "fresh and refreshing blend of absolutely original folk, country and ragtimey jazz" (St. Paul Pioneer Press).

A portion of the proceeds will benefit the 3rd Annual Sugar Maple Traditional Music Festival at Lake Farm Park on July 28 & 29, 2006.

Both events are presented by Four Lakes Traditional Music Collective (FLTMC), a not-for-profit supporter of traditional music and dance.



TRADITIONAL MUSIC
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