

FOR IMMEDIATE RELEASE (21-May-2006)

Header: **The Crooked Jades make Wisconsin debut**

Slug: San Francisco old-time and bluegrass quintet is creating a name for itself throughout North America and Europe

Madison, WI - Back from a huge splash at this year's Folk Alliance in Austin TX, The Crooked Jades will be making their Wisconsin debut on Sunday May 28 at High Noon Saloon in Madison.

Co-produced by indie Country artist Richard Buckner, their sixth career recording, *World's On Fire* (Jade Note Music 2006) recently hit No. 1 on Americana Chart on KALX radio Berkeley (CA) and is a favorite of BBC Scotland and famed BBC England radio show hosts Bob Harris and Andy Kershaw. The folk world also recognizes the Crooked Jades as one of the best of the new generation of string bands and the band is currently being profiled and filmed for an upcoming 4-part television series (co-production of the US and Britain's BBC) to represent the cutting-edge modern folk music scene. The group is headed to Brampton Live Festival in July to open for the Roches.

The quintet is on a mission to reinvent old-time music, bringing their soulful sound (brilliant arrangements of obscure old tunes mixed with hauntingly beautiful original compositions played on an eclectic array of vintage instruments) out of the bluegrass & folk ghettos to brand new audiences. With an old-time foundation they create a unique and original modern sound by exploring the roots of Americana and interweaving the diverse musical influences of Europe and Africa. They are unlike any other old-time band, playing with a thrilling energy and innovation which has critics comparing them to everyone from David Byrne, Will Oldham, Tom Waits and The Pogues to The New Lost City Ramblers, Gillian Welch, and the Be Good Tanyas.

Writes Maverick UK, *"The Crooked Jades always manage to stay head and shoulders above their contemporaries and are among a few purveyors of old-time who can make the hairs stand on the back of the neck...If you imagine bands like Nickel Creek or Old Crow Medicine Show are made of solid, sparkling silver with a twinkle as seductive as Tony Curtis's wink, the Crooked Jades are more centuries old bronze with a natural air-worn patina and all the mystery of the Mona Lisa's smile."*

Their May 28 performance in Madison is part of the Sugar Maple Concert Series, which aims to celebrate the past, present and future of the annual Sugar Maple Festival. "In essence, our traditional music fan base will have a chance to see performers that have played, or will play, the festival stage," explains Evan Murdock, president of the Four Lakes Traditional Music Collective who produces these events

Madison's **The Redbirds**, who performed at the inaugural 2004 Sugar Maple Music Festival, open the show with a set of trio based fiddle tunes and songs. Featuring John Fabke and Paul Kienitz from the Nob Hill Boys as well as newly added Josh Perkins, also a former Nob Hill Boy, the group will bring their repertoire of old-time, bluegrass and cajun to the concert.

A portion of the proceeds will go towards the 3rd annual Sugar Maple Traditional Music Festival to be held at Lake Farm County Park on July 28 & 29 this year. Specially priced early bird tickets will be available at the show for those planning on attending the festival.

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Our Mission Statement: Four Lakes Traditional Music Collective is a non-profit organization supporting the art of traditional music and dance throughout the greater Madison community. We provide educational and performance opportunities that bring together people of all ages to celebrate diverse musical traditions.



The
Crooked
Jades

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w/ guests  
**THE REDBIRDS**

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High-Noon Saloon
May 28, 2006
8pm/\$8/21+

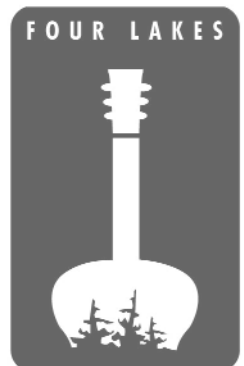
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**Related web links:**  
CROOKED JADES  
[www.crookedjades.com/](http://www.crookedjades.com/)

THE REDBIRDS  
[www.johnfabkemusic.com/002.htm](http://www.johnfabkemusic.com/002.htm)

HIGH NOON SALOON  
[www.high-noon.com/](http://www.high-noon.com/)

SUGAR MAPLE MUSIC FEST  
[www.sugarmaplefest.org/](http://www.sugarmaplefest.org/)



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